

# Cycle 1 - 2017, 2021

## Jazz Scat #1 BILLIE'S BOUNCE - Sop/Tenor

Sing it twice, using Jon Hendricks' lyrics,  
or make up your own scat syllables.

Charlie Parker

♩ = 152

I love to hear a bunch of cats spike a groove, Knocks me out, Makes me move,  
blues are gen'r'lly known to be ver - y sad, Quite a drag, Ne - ver glad

(generally)

5

tell you what I'm talk-in' a-bout, They get to cook - in' one of them fan - cy blues, Don't  
Real ly in a sor-row ful bag, But this one's diff - rent, It's a real hap - py blues, Don't

9

— real - ly make no diff - rence whose, The one I al - ways  
— real - ly make no diff - rence whose, The once I al - ways

11

choose, We'll get it ev' - ry ounce, Bill - ie's Bounce, Bill - ie's Bounce. The  
choose, We'll get it ev' - ry ounce, Bill - ie's Bounce, Bill - ie's Bounce.

# Cycle 1 - 2017, 2021

## Jazz Scat #1 BILLIE'S BOUNCE - Alto/Bass

Sing it twice, using Jon Hendricks' lyrics,  
or make up your own scat syllables.

Charlie Parker

♩ = 152

I love to hear a bunch of cats spike a groove, Knocks me out, Makes me move, I'll  
blues are gen'r'ly known to be ver - y sad, Quite a drag, Ne - ver glad\_

(generally)

5

tellyou what I'm talk-in' a-bout, They get to cook - in' one of them fan - cy blues, Don't  
Real ly in a sor-row-ful bag, But this one's diff - rent, It's a real hap - py blues, Don't

9

— real - ly make no diff' - rence whose, The one I al - ways  
— real - ly make no diff' - rence whose, The once I al - ways

11

choose, We'll get it ev' - ry ounce, Bill - ie's Bounce, Bill - ie's Bounce. The  
choose, We'll get it ev' - ry ounce, Bill - ie's Bounce, Bill - ie's Bounce.

# Jazz Scat #2

## TWISTED

(Either scat your own syllables, or use Annie Ross's awesome lyrics.)

ANNIE ROSS

MED. SWING ♩ = 132

WARDELL GRAY

C Bb Gm Bb C C7 F7

My an-a-lyst 1.told me that I was right out of my head, the way he de-  
2.told me that i was right out of my head, He said I'd need

5 C7 C7(b5) F9#

scribed it he said I'd be bet - ter dead\_\_\_ than live.\_\_\_ I did - n't lis - ten\_\_\_  
treat - ment, but I'm not that eas' - ly led,\_\_\_ he said\_\_\_ I was the type that was

8 Cmaj7 Em7 A7

to his jive,\_\_\_ I knew all a - long\_\_\_ he was all wrong, and I  
most in - clined when out of his sight to be out of my mind, and he

11 Dm7 G7 C6 A7 Dm7 G7

knew that he thought I was nuts, I was cra-zy but I'm not, oh, no. My an-a-lyst  
thought I was nuts, no more ifs or ands or buts, oh, no.

# JAZZ SCAT #3 - ORNITHOLOGY - (SOP/TENOR)

SCAT SYLLABLES BY  
MARY WESTBROOK-GEHA

REVISED 9/23/15

CHARLIE PARKER

THE TITLE IS A REFERENCE TO PARKER'S NICKNAME, "BIRD."  
HE CREATED THIS MELODY OVER THE CHORD CHANGES OF ANOTHER SONG, "HOW HIGH THE MOON."

♩ = 140

Mm - DOO - BEE - AH - BAH DOOT - 'N DI - DI - LY DOO - BAH. Mm -

DOO - BEE - AH - BAH DOO - BEE - BOP IT - TY - BOP DOO BAH - BEE - DOOT - 'N DOO - DOO - BOP

SKOO DOO - BEE SHOO - BEE - DOOT - 'N BAH BAH - DAH. SKOO DOO - BEE SHOO - BEE - DOOT - 'N

BAH BAH DAH. BEE DEE - BEE DOOT - 'N SAHT - 'N DOH - DAY. TAH - BEE DAH BAH BAH SHOO -

DOO - BEE OH - DAY DEE - DAH BAH BAH SHOO - DOO - BEE OH - DAY DEE. 'MM -

PAH - PAH - DAH - BAH DAH - BEE - DOHT - 'N. PAH - PAH - DAH - BAH DAH - BEE - DOHT - 'N DAY.

# JAZZ SCAT #3 - ORNITHOLOGY - (ALTO/BASS)

SCAT SYLLABLES BY  
MARY WESTBROOK-GEHA

REVISED 9/23/15

CHARLIE PARKER

THE TITLE IS A REFERENCE TO PARKER'S NICKNAME, "BIRD."  
HE CREATED THIS MELODY OVER THE CHORD CHANGES OF ANOTHER SONG, "HOW HIGH THE MOON."

*J = 140*

3 *F* *F*

Mm - DOO - BEE - AH - BAH DOOT - 'N DI - DI - LY DOO - BAH. Mm -

7 *G-7* *Bb7* *Eb*

-DOO - BEE - AH - BAH DOO - BEE - BOP IT - TY - BOP DOO BAH - BEE - DOOT - 'N DOO - DOO - BOP

10 *Eb* *F-7* *Ab7* *Db7*

SKOO DOO - BEE SHOO - BEE - DOOT - 'N BAH BAH - DAH. SKOO DOO - BEE SHOO - BEE - DOOT - 'N

14 *G7* *C7* *G-7* *G-7* *F*

BAH BAH DAH. BEE DEE - BEE DOOT - 'N SAHT - 'N DOH - DAY. TAH - BEE DAH BAH BAH SHOO -

18 *D7(b9)* *A-7* *C7(b9)*

-DOO - BEE OH - DAY DEE - DAH BAH BAH SHOO - DOO - BEE OH - DAY DEE. 'MM -

21 *2. F* *B-7* *Bb-7(b5)* *G7* *C7(ALT)* *F*

PAH - PAH - DAH - BAH DAH - BEE - DOHT - 'N, PAH - PAH - DAH - BAH DAH - BEE - DOHT - 'N DAY.