

MS CHORUS AUDITION FORM (Return to MS CHORUS MANAGER)

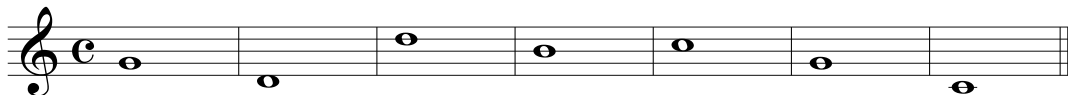
STUDENT NAME _____ SCHOOL _____

Circle the appropriate voice part: Soprano Alto Baritone

1. Major scale: Ascending and descending, using solfege syllables (circle points for one of the following):

- | | |
|---|---|
| All pitches in tune | 5 |
| Some pitches out of tune | 3 |
| Significant number of pitches in need of tuning | 1 |

2. Pitch Matching: Teacher plays or sings pitch; student matches a cappella. Circle each pitch matched.



Enter score (7 points possible) _____

3. Sing audition selection from the audition list

- | | |
|---|---|
| Intonation | |
| All pitches in tune | 5 |
| Minor intonation problems | 4 |
| Some pitches out of tune | 3 |
| Many pitches out of tune | 2 |
| Significant number of pitches in need of tuning | 1 |
| Blend | |
| All passages blended well | 5 |
| Blend not achieved | 1 |
| Rhythm | |
| All rhythms accurately performed | 5 |
| One or two rhythmic inaccuracies | 3 |
| Significant number of rhythmic inaccuracies | 1 |
| Independence | |
| Independent throughout entire piece | 5 |
| Lost part and regained place | 3 |
| Significant number of parts lost | 1 |
| Posture | |
| Student stands with correct posture | 2 |
| Student does not stand with correct posture | 0 |

Total _____

If selected as a member of the Fall District Music Festival on _____, I am prepared to make the following commitment to the district chorus, meeting all requirements: financial, musical and behavioral.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Director's Signature _____ Date _____